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AMONG THE C

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GROUP shows of the week included the annual black-and-white exhibition by members at the Salmagundi Club, continuing until Nov. 4. This is one of the best of the club's essays in the field and brings together more than 200 items. The Isidor Prize was awarded to James Allen and the Shaw prize to Linwood Easton. Among others represented by excellent examples are Jerry Farnsworth (both the fine "Torso" and the sketchy little portrait), Keith Shaw Williams (an arresting tree study), Harrison Cady, J. E. Costigan, John Taylor Arms, Wayman Adams (a group of Negro subjects), Peter Helck (smooth and powerful lithographs), Walter Biggs, Philip Kappel and Stow Wengenroth. All these and a number of other well-known artists are characteristically represented.